Illustrated Catalogue (12 Plates) Price £5

GLENDINING & Co.

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London W1Y 9LD

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CATALOGUE OF

ENGLISH, IRISH

and

FOREIGN COINS

in GOLD, SILVER & COPPER

DAY OF SALE

TUESDAY, 15th OCTOBER, 1985

commencing at 10.30 a.m. precisely

ON VIEW Monday to Friday prior to sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

AMERICAN NUMISMATIC SOCIETY
NOV 23 1985

EXTRACTS FROM CONDITIONS OF SALE

(Attention is directed to the full Conditions of Sale printed at the end of this Catalogue)

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   (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
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6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20. Every bidder shall be deemed to act as prin unless there is in force a written acknowle ment by Glendining & Co. that he acts as a on behalf of a named principal.

21. **Removal of Goods.**
   (a) No purchase shall be claimed or rem until it has been paid for and the sale been concluded. All purchases shall be for and removed at the buyer's risk expense by the end of the second wor day after the sale, failing which Auctioneer shall not be responsible if same are lost, stolen, damaged or destr and all lots not so removed shall rema the risk of the buyer and subject minimum warehousing charge of 25p pe per day. If they are not paid for removed within seven days of the sale Auctioneer may re-sell them by auctio privately without notice to the buyer. liability which there may be on the pa the Auctioneer in respect of any loss sha restricted to a maximum of the price pai the buyer of the lot.
   (b) In the event of any failure of the buyer comply with any of the above condition damages recoverable by the seller or Auctioneers from the defaulter shall inc any loss arising on any re-sale of the together with the charges and expense respect of both sales, and together interest at 2% above Midland Bank Base Rate upon the price of any lot w has not been paid for within 48 hours o sale, and any money deposited in payment shall be held by the Auctioneer account of any liability of the defaulte them or to the seller. The Auctioneers unable to accept payment from succe bidders other than in cash or by the bidd own cheque. Cheques drawn by t parties, whether in the Auctioneers' fa or requiring endorsement, cannot accepted.

22. **Value Added Tax.** The Buyer will be liab pay V.A.T. at the standard rate on the ham price on those Lots indicated with a dagge after the Lot number. This V.A.T. is refunc on proof of export by Overseas Buyers w 28 days of Sale.

23. **Purchase Price.** The purchaser shall pay hammer price together with a premium of of the hammer price. The premium is N negotiable and attracts V.A.T. at the stan rate and is payable by ALL purchasers. vendor authorises the Auctioneer to de commission and expenses at the stated r from the hammer price and acknowledges Auctioneer's right to retain the prem payable by the purchaser.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *Æ* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

GLENDINING & Co.

7 Blenheim Street, New Bond Street
London, W1Y 9LD

SALE OF

ENGLISH, IRISH AND FOREIGN COINS

HELD ON
TUESDAY, 15th OCTOBER, 1985

The prices bid do not include the buyer's premium and V.A.T. where applicable

Lot	£	Lot	£	Lot	£	Lot	£
210	30	234	1,100	258	680	282	130
211	480	235	275	259	420	283	140
212	480	236	500	260	200	284	130
213	340	237	220	261	340	285	140
214	220	238	180	262	110	286	140
215	800	239	85	263	100	287	140
216	400	240	210	264	90	288	140
217	1,900	241	190	265	90	289	600
218	410	242	200	266	75	290	140
219	1,000	243	190	267	290	291	140
220	450	244	75	268	160	292	140
221	1,350	245	45	269	3,200	293	130
222	1,400	246	200	270	1,450	294	130
223	80	247	310	271	7,800	295	150
224	250	248	90	272	4,000	296	160
225	150	249	85	273	5,900	297	75
226	200	250	120	274	300	298	85
227	180	251	690	275	160	299	180
228	180	252	360	276	170	300	300
229	105	253	30	277	150	301	130
230	950	254	150	278	160	302	130
231	590	255	140	279	150	303	130
232	250	256	100	280	180	304	220
233	330	257	95	281	130	305	210

Lot	£	Lot	£	Lot	£	Lot	£
306 ...	320	351 ...	95	396 ...	360	441 ...	250
307 ...	220	352 ...	75	397 ...	85	442 ...	170
308 ...	260	353 ...	140	398 ...	60	443 ...	60
309 ...	340	354 ...	160	399 ...	110	444 ...	180
310 ...	180	355 ...	90	400 ...	110	445 ...	400
311 ...	180	356 ...	90	401 ...	85	446 ...	45
312 ...	190	357 ...	85	402 ...	55	447 ...	140
313 ...	220	358 ...	80	403 ...	260	448 ...	120
314 ...	160	359 ...	65	404 ...	150	449 ...	480
315 ...	150	360 ...	60	405 ...	130	450 ...	510
316 ...	2,900	361 ...	45	406 ...	65	451 ...	7,600
317 ...	1,450	362 ...	80	407 ...	350	452 ...	170
318 ...	420	363 ...	110	408 ...	220	453 ...	620
319 ...	115	364 ...	160	409 ...	220	454 ...	520
320 ...	90	365 ...	45	410 ...	230	455 ...	550
321 ...	130	366 ...	55	411 ...	150	456 ...	320
322 ...	220	367 ...	310	412 ...	70	457 ...	260
323 ...	100	368 ...	85	413 ...	120	458 ...	110
324 ...	170	369 ...	200	414 ...	30	459 ...	55
325 ...	170	370 ...	210	415 ...	220	460 ...	850
326 ...	100	371 ...	60	416 ...	30	461 ...	130
327 ...	750	372 ...	45	417 ...	110	462 ...	130
328 ...	1,100	373 ...	60	418 ...	130	463 ...	200
329 ...	360	374 ...	175	419 ...	170	464 ...	90
330 ...	80	375 ...	160	420 ...	500	465 ...	95
331 ...	170	376 ...	90	421 ...	95	466 ...	310
332 ...	180	377 ...	55	422 ...	100	467 ...	170
333 ...	330	378 ...	170	423 ...	600	468 ...	170
334 ...	210	379 ...	70	424 ...	70	469 ...	150
335 ...	400	380 ...	410	425 ...	110	470 ...	190
336 ...	370	381 ...	70	426 ...	130	471 ...	270
337 ...	150	382 ...	160	427 ...	140	472 ...	90
338 ...	170	383 ...	70	428 ...	230	473 ...	120
339 ...	100	384 ...	60	429 ...	360	474 ...	120
340 ...	70	385 ...	85	430 ...	350	475 ...	140
341 ...	75	386 ...	65	431 ...	140	476 ...	95
342 ...	60	387 ...	110	432 ...	75	477 ...	150
343 ...	95	388 ...	50	433 ...	160	478 ...	110
344 ...	100	389 ...	75	434 ...	110	479 ...	110
345 ...	110	390 ...	120	435 ...	150	480 ...	110
346 ...	60	391 ...	100	436 ...	95	481 ...	210
347 ...	65	392 ...	80	437 ...	160	482 ...	120
348 ...	150	393 ...	90	438 ...	70	483 ...	160
349 ...	310	394 ...	55	439 ...	210	484 ...	250
350 ...	90	395 ...	85	440 ...	210	485 ...	80

Lot	£
486	45
487	85
488	120
489	70
490	90
491	100
492	190
493	100
494	80
495	430
496	110
497	75
498	50
499	170
500	150
501	90
502	50
503	1,850
504	250
505	30
506	560
507	200

Lot	£
508	290
509	130
510	80
511	300
512	95
513	55
514	60
515	130
516	95
517	75
518	350
519	100
520	330
521	370
522	330
523	900
524	330
525	140
526	70
527	520
528	250
529	120

Lot	£
530	270
531	270
532	160
533	60
534	95
535	365
536	120
537	180
538	80
539	200
540	100
541	120
542	85
543	140
544	220
545	180
546	150
547	85
548	70
549	60
550	170
551	520

Lot	£
552	60
553	55
554	130
555	130
556	280
557	160
558	60
559	150
560	265
561	100
562	85
563	120
564	140
565	45
566	170
567	W/D
568	160
569	70

SALE
TOTAL
£100,750

CATALOGUE OF

ENGLISH, IRISH AND FOREIGN COINS

in GOLD, SILVER AND BRONZE

DAY OF SALE

Tuesday 15th October, 1985

commencing at 10.30 a.m. precisely

An asterisk (*) before the Lot number indicates the coin is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate.

GOLD COINS AND MEDALS

Lot

210 Uninscribed British, Regni, Quarter-Stater, portions of laureate head, *rev.* horse l., floral decoration above, rosette below (cf. M.70). *A large fragment, fine.* 1

*211 Henry VI, Annulet Issue, Noble, London, annulet by sword arm and in one spandrel on reverse, i.m. lis (N.1414; S.1799). *Very fine, obverse slightly double-struck.* 1

Lot

*212 Elizabeth I, First Issue, Half-Pound, beaded inner circle, m.m. cross crosslet (1560–61) (N.1982; S.2520). *Fine or better, a little crimped, possibly removed from a mount.* 1

213 Charles I, Oxford Mint, Unite, 1643, short bust, reading HIBER, m.m. plume (N.2389; SCBI Brooker 850—same obv. die). *Fine, but has been brooch mounted and with part of the pin remaining.* 1

214 James II, Guinea, 1685, first bust (MCE 123; S.3400). *Some pitting to surface, possibly from a mount, fine.* 1

*215 William III, Guinea, 1701, third bust, the so-called 'fine work' type (MCE 188; S.3465). *About very fine and rare.* 1

*216 Anne, Pre-Union, Guinea, 1707, first bust (MCE 213; S.3562). *Some surface marks, very fine, rare.* 1

*217 George I, Guinea, 1714, first bust, the so-called 'Prince Elector' type with the reverse legend ending PR · EL · (MCE 245; S.3628). *Flaw to tip of nose and faint scratch extending from neck to cheek, otherwise extremely fine, portrait excellent and with some original brilliance, particularly on reverse, rare.* 1

*218 —— Guinea, 1716, fourth bust (MCE 248; S.3631). *Slight hay-marking on reverse, very fine.* 1

*219 —— Guinea, 1726, fifth bust (MCE 261; S.3633). *Has been lightly cleaned, extremely fine with excellent portrait, from slightly rusty dies.* 1

*220 George II, Guinea, 1737, second young bust (MCE 313; S.3674). *Very fine.* 1

*221 —— Guinea, 1745, third bust, older head, the so-called intermediate type, LIMA below, larger lettering (MCE 320; S.3679). *Slightly rubbed, a little flecked on centre of shield on reverse, almost extremely fine and very rare.* 1

Lot

*222 —— Guinea, 1746, third bust, older head, the so-called 'intermediate' type (MCE 321; S.3678). *Extremely fine, rare.* 1

223 George III, Guinea, 1794. *Very fine.* 1

224 —— Guinea, 1798. *Extremely fine.* 1

225 —— Half-Guinea, 1793; Third-Guinea, 1804; Charles II, Touchpiece. *Last buckled, fair, others about very fine.* 3

226 George III, Guinea, 1795; William IV, Sovereign, 1832. *Very fine and fine.* 2

227 William IV, Proof Sovereign, 1831, plain edge. *With file mark on obverse rim, some knocks to edge and considerably scratched and scuffed, very fine.* 1

228 George V, Sovereign, 1911; Elizabeth II, Sovereign, 1962; France, 20-Francs, 1852 A, 1866 BB. *First two extremely fine, others fine or better.* 4

229 George VI, Proof Half-Sovereign, 1937. *With some hairline scratches and slight nicks to reverse rim, extremely fine, brilliant.* 1

230 Victoria, Jubilee, 1887, set of gold and silver coins comprising: Five-Pounds, Two-Pounds, Sovereign, Half-Sovereign, and Crown to Threepence, contained in modern fitted case. *Five-Pounds without significant wear but a little scuffed, Two-Pounds rather rubbed and heavily scuffed, others very fine or better.* 11

231 George V, Proof set, 1911, comprising AV Sovereign to Maundy Money Penny. *Brilliant and practically as struck, the case somewhat worn.* 11

Lot

232 Edward VII, Matt Proof set, 1902, comprising A/ Sovereign to /R Maundy Money Penny, in leather case of issue. *Extremely fine or better, some cleaned.* 11

233 —— A similar set, in slightly different shaped case. *Extremely fine or better.* 11

234 George VI, Proof set, 1937, comprising: Five-Pounds, Two-Pounds, Sovereign, Half-Sovereign, and Crown to Farthing, in two red leather cases. *A little scuffed and gold coins show evidence of cleaning, otherwise almost as struck, case for the gold coins a facsimile of the officially issued case.* 19

235 Scotland, James VI, Eighth Coinage, Sword and Sceptre piece, 1601 (Burns 1; Sb. 5497). *Slightly buckled, fine.* 1

*236 Institute of Civil Engineer's, George Stephenson prize medal (awarded Gordon Mitchell, 1917–18), by J. S. & A. B. Wyon, bust r., rev. Stephenson's Rocket, 47mm (wt. 65.75 gms), in case of issue. *Some hairline scratches in field, otherwise extremely fine and almost as struck.* 1

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237 Austrian Netherlands, Maria Theresa, Double-Soverain d'or, 1760, m.m. angel's head (Brussels) (Delm. 215; F.275). *Fine or better, but has been cleaned and surface somewhat marked and scuffed.* 1

238 —— —— Similar coin, 1762. *Fine.* 1

239 Brazil, João V, 800-Réis, 1730 (3 over 7?), Minas Gerais (F.59). *Fine or better.* 1

*240 —— José I, Peça or 6,400-Réis, 1759R, Rio de Janiero (F.65). *Very fine, but has been cleaned.* 1

*241 —— —— A similar coin, 1776. *Almost very fine.* 1

Lot

*242 —— Maria I and Pedro III, Peça, 1778R (F.76). *About very fine, has been cleaned.* 1

*243 —— João, Prince Regent, Moeda or 4,000-Réis, 1816, no mint mark, Bahia (F.97a). *Very fine, rare.* 1

244† Canada, George V, 5-Dollars, 1913. *Very fine.* 1

245 Costa Rica, Peso, 1871 (F.16; Y.26a). *Rim somewhat flawed, very fine.* 1

246 France, Louis XVI, Double-Louis d'or, 1786A, Paris (F.219). *Fine.* 1

*247 —— —— Louis d'or, 1786W, Lille (F.220). *Some adjustment marks across head and on reverse, otherwise extremely fine, from somewhat worn and rusty obverse die.* 1

248† Iceland, 500-Kronur, 1961, Jon Sigurdsson Sesquicentennial (Y.17). *With a few marks, almost as struck.* 1

249† —— A similar coin. *Similar state.* 1

250 Italy, Venice, Anthony Venier, Ducats (2); ℞ Eritrea, Tallero, 1896. *One of the Ducats buckled, other very fine, last has been cleaned and badly scratched.* 3

*251 Japan, Mutsuhito, 20-Yen, imperial year 39 (1906) (J.V. L8; F.50). *Good very fine.* 1

*252 —— —— 10-Yen, imperial year 33 (1900) (J.V. M8; F.51). *Extremely fine.* 1

253 Mexico, Escudo, 1852, Guanajuanto (F.115). *Very fine.* 1

Lot

254 Netherlands, Holland, Ducat, 1757; West Friesland, Ducat, 1758; Kingdom, Ducat, 1816. *About very fine, but first two buckled.* 3

255 —— Holland, Ducat, 1777; Batavian Republic, Utrecht, Ducat, 1803; Kingdom, Ducat, 1818. *Second fine, other very fine, first slightly buckled.* 3

256 Portugal, Pedro V, 5,000-Réis, 1860 (F.126; Bath. 3A). *Very fine.* 1

257† —— Luis I, 5,000-Réis, 1886 (F.132; Bath. 7R). *Very fine.* 1

*258 Spain, Ferdinand VII, 8-Escudos, 1820, GJ Madrid (L-C 246). *Very fine.* 1

*259 Æ South African Republic, President Burgers, Proof or Pattern Pond, 1874, fine beard, in **bronze** (KM Pn36; BBH B12). *Slightly rubbed, about extremely fine, toned, a few traces of original red, very rare.* 1

260 South Africa, Elizabeth II, Proof set, 1958, comprising A/ Pound and Half-Pound to Æ Farthing, in official blue leatherette case. *Brilliant, practically mint state, beginning to freckle, 360 sets struck.* 11

261 —— —— A similar set, 1959. *Brilliant, practically mint state, beginning to freckle, 390 sets struck.* 11

262 —— —— A similar set, 1960. *Brilliant, practically mint state, beginning to tone, Halfcrown dulled and slightly finger-marked, 1.500 sets struck.* 11

263 —— —— Proof set, 1960, comprising A/ Pound and Half-Pound, in official blue leatherette case. *Brilliant, practically mint state, 450 sets struck.* 2

Lot

264 —— Republic, Proof set, 1961, comprising Ⱥ 2-Rand and Rand to brass Half-Cent, in official blue leatherette case. *Brilliant, practically mint state.* 9

265 —— —— Similar coins, but currency issues, un-cased, *some signs of handling, almost as struck*; Ⱥ Crowns, 1949, 1952, *very fine or better.* 11

266 —— Tercentenary of Jan van Riebeck, 1952, set of medals in Ⱥ (15 ct.), Ⱥ and Æ, in official blue leatherette case. *Extremely fine or better.* 3

*267 Transylvania, Gabriel Bethlen (1613–1629), Ducat, 1623, bare-headed bust r., *rev*. Madonna and child, dividing N B (Nagy-Banya) (Resch 199; F.193). *Slightly creased, very fine.* 1

268 Turkey, Muhammad V, 100-Piastres, years 3 and 4, with counterstamps. *Very fine.* 2

*269 United States of America, 10-Dollars, 1797, large eagle. *Fine to very fine.* 1

*270 —— 5-Dollars, 1810, large date, small 5. *Fine to very fine.* 1

*271 —— United States Assay Office, **Augustus Humbert**, Fifty-Dollars, 1851, 50 D C 880 THOUS., no 50 on reverse, lettered edge. *With a number of surface marks, about very fine.* 1

*272 —— 20-Dollars, 1892. *Some bagmarks, particularly on obverse, light wear on high points, extremely fine or better, rare.* 1

*273 —— 20-Dollars, 1907, **high relief**. *Some rubbing on high points, extremely fine.* 1

INDIAN GOLD COINS

*274 Moghul Emperors, Jahangir (A.H. 1014–1037), Mohur, Bhuranpur, 1027. *Extremely fine, rare.* 1

Lot

275 —— —— Shah Jahan (A.H. 1037–1068), Mohur, Surat, Adar 2. *Extremely fine.* 1

276 —— —— Similar coin. *Extremely fine.* 1

277 —— —— Similar coin. *Extremely fine.* 1

278 —— —— Similar coin. *Extremely fine.* 1

279 —— —— Similar coin. *Almost extremely fine.* 1

280 —— —— Mohur, Bhuranpur, 1043. *About extremely fine.* 1

281 —— —— Similar coin, 1044. *Very fine.* 1

282 —— —— Similar coin, 1047. *Very fine.* 1

283 —— Aurangzib (A.H. 1068–1118), Mohur, Ashanabad, 1113, 46. *Extremely fine.* 1

284 —— —— Similar coin. *Extremely fine.* 1

285 —— —— Mohur, Gulbarga (Ashanabad), 43. *Extremely fine.* 1

286 —— Farukh Shijar (A.H. 1124–1131), Shahjahanabad (Delhi), 2. *About extremely fine.* 1

287 —— —— Mohur, Khujistabuniya, 1129, 6. *Very fine.* 1

288 —— Alamgir II (A.H. 1167–1173), Shahjahanabad, 3. *Good very fine.* 1

*289 —— Shah Alam II (A.H. 1173–1221), Mohur, Bhadurpatan, 15. *Good very fine, extremely rare.* 1

Lot

290 —— —— Mohur, Shahjahanabad, 24. *Very fine.* 1

291 —— Muhammad Shah (A.H. 1131–1161), Mohur, Shahjahanabad, 1206, 33. *Very fine.* 1

292 —— Bhadur Shah II (1253–1274), Mohur, Haidarabad, 1258, 6. *Striking partly weak, otherwise extremely fine.* 1

293 —— —— Similar coin, 1263, 9. *Extremely fine.* 1

294 —— —— Similar coin, 1273, 18. *Extremely fine.* 1

295 Sultans of Delhi, Muhammad bin Tughlaq, Mohur. *Very fine.* 1

296 Bharatpur, Mahaindrapur, Mohur, Sanna, first issue. *Very fine, but from a mount.* 1

297 Jaipur, Ram Singh, (A.D. 1835–1880), Half-Mohur, year 23. *Fine, rare.* 1

298 —— Similar coin, year 25. *About extremely fine.* 1

299 Jodhpur, Mohurs (2). *Very fine.* 1

300 Gujarat, Bahdur Shah II, (A.H. 932–943) Quarter-Mohur, 941. *Fine or better, extremely rare.* 1

301 Goa, Jayakesin III, Tanka, Nagari legend, *rev.* heraldic lion. *About very fine.* 1

302 —— —— Similar coin. 1

Lot

303 —— —— Similar coin. 1

A Group of Gold and Silver Coins of Charles I

304 Tower mint, Unite, Gp. A, m.m. lis, bust with double-arched crown, standard garniture (N.2146; S.2688). *Cracked and edge broken, otherwise good fine. Ex Archbishop Sharp (lot 3), and J. G. Brooker (Sylloge 25) Collections.* 1

305 —— Unite, Gp. A, m.m., cross calvary, bust with single-arched crown, standard garniture (N.2147; S.2688). *About fine. Ex Viscount Mountgarret and J. G. Brooker (Sylloge 29) Collections.* 1

*306 —— Unite, Gp. C, m.m. rose over feathers, large bust with wide crown (N.2150; S.2692). *From rusty dies, good fine. Ex J. G. Brooker (Sylloge 69) Collection.* 1

307 —— Unite, Gp. F, m.m. (P), crude bust (N.2155; S.2711). *Fair to fine, rare. Ex J. G. Brooker (Sylloge 116) Collection.* 1

308 —— Unite, Gp. F, m.m. (P), similar (N.2155; S.2711). *About fine, rare. Ex J. G. Brooker (Sylloge 117) Collection.* 1

*309 —— Double Crown, Gp. A, m.m. Cross calvary, bust with flat wide crown (N.2159; S.2696). *Light scratches on forehead, good fine. Ex R. Carlyon-Britton, R. C. Lockett (lot 2206) and J. G. Brooker (Sylloge 132) Collections.* 1

310 —— Double Crown, Gp. B, m.m. Cross calvary, large bust with short truncation (N.2161; S.2697). *Fine. Ex R. C. Lockett (lot 4455) and J. G. Brooker (Sylloge 138) Collections.* 1

311 —— Double Crown, Gp. B, m.m. heart, small neat bust (N.2164; S.2697). *Irregular flan, fine, toned. Ex J. G. Brooker (Sylloge 153) Collection.* 1

Lot

*312 —— Double Crown, Gp. D. m.m. crown (over bell on *rev.*), fourth bust with unjewelled crown (N.2169; S.2699). *Bust rather smoothed, otherwise fine to very fine. Ex Lord Smith of Marlow, and J. G. Brooker (Sylloge 164) Collections.* 1

*313 —— Double Crown, Gp. F, m.m. star, sixth bust (N.2177; S.2701). *About very fine, good portrait, rare. Ex Sir Kenyon Vaughan-Morgan (lot 112), R. C. Lockett (lot 3373), and J. G. Brooker (Sylloge 176) Collections.* 1

314 —— Double Crown, Gp. F, m.m. triangle-in-circle, similar (N.2177; S.2701). *About fine. Ex J. G. Brooker (Sylloge 179) Collection.* 1

315 —— Gold Crown, Gp. B, m.m. cross Calvary, large bust with short truncation (N.2181; S.2704). *Fine and clear. Ex J. G. Brooker (Sylloge 187) Collection.* 1

*316 Oxford mint, Triple-Unite, 1644, m.m. plumelet on *obv.* only (B-J. VIII/L8; N.2385; S.2729). *Striking weaknesses both sides, otherwise about very fine, rare. Ex J. J. Nunn (lot 434), H. Osborne O'Hagan (lot 154), J. Dudman (lot 111), T. Bliss (lot 347), and J. G. Brooker (Sylloge 842) Collections.* 1

*317 —— Unite, 1645, m.m. plume on *obv.* only, three plumes above Declaration (B-J. XI/19; N.2389; S.2738). *About very fine, rare. Ex Cumberland Clark (lot 33), R. Carlyon-Britton, R. C. Lockett (lot 2429), and J. G. Brooker (Sylloge 855) Collections.* 1

*318 Æ Tower mint, Crown, Gp. I, m.m. lis (Cooper IV/IV; N.2190; S.2753). *About very fine. Ex Sir Kenyon Vaughan-Morgan (lot 213), R. C. Lockett (lot 4466), and J. G. Brooker (Sylloge 234) Collections.* 1

319 Æ —— Halfcrowns (2), Gp. III, m.m. crown, tun (N.2209, 2211; S.2771, 2773). *Fine and better. Ex J. G. Brooker (Sylloge 330, 341) Collection.* 2

Lot

320 *AR* —— Halfcrowns (2), Gp. III, m.m. triangle, horseman from punch later used at Aberystwyth, and Gp. V, m.m. sceptre (N.2211, 2215; S.2773, 2842). *Fine, the last poorly struck. Ex J. G. Brooker (Sylloge 348, 378) Collection.* 2

321 *AR* —— Shillings (2), Gp. A, m.m. lis, variety with cross-ends fashioned as on James I laurels, and Gp. B, m.m. negro's head, plume over shield (Sharp A2/2, B2/2; N.2216, 2220; S.2776, 2781). *First fine and rare, second about fine but obverse scratched. First ex H. M. Lingford, M. B. Sharp and J. G. Brooker (Sylloge 391) Collections; second ex V. J. E. Ryan (lot 1106), Dr. E. Burstal (lot 292), M. B. Sharp and J. G. Brooker (Sylloge 411) Collections.* 2

*322 *AR* —— Shilling, Gp. B, m.m. heart, elongated bust, plume over shield (Sharp B5/2; N.2220; S.2781). *Very fine, rare.* 1

*323 *AR* —— Shilling, Gp. H, m.m. sceptre, tall slim portrait (Sharp H1/1; N.2233; S.2844). *Good bust, fine or better, dark tone.* 1

*324 *AR* —— Shilling, m.m. triangle (over anchor on *obv.*), mule of Briot's hammered issue with a Tower reverse (*cf* SCBI Brooker 739–40). *About very fine and very rare.* 1

*325 *AR* — Sixpence, Gp. D, m.m. harp, fine work type (N.2240; S.2799). *Good fine, very rare. Ex J. G. Brooker (Sylloge 603a) Collection.* 1

326 *AR* —— Briot's second milled issue, Sixpence, m.m. anchor (N.2306; S.2860). *About very fine, toned.* 1

*327 *AR* Shrewsbury mint, Half-Pound, 1642, large equestrian portrait (Morr. B-4; N.2365; S.2920). *Struck over a Pound, traces of undertype remaining, otherwise about very fine, rare. Ex V. J. E. Ryan (lot 1272), and J. G. Brooker (Sylloge 801) Collections.* 1

Lot

*328 Æ Oxford mint, Pound, 1642, m.m. plume on *obv.* only, arms below horse, exergue chequered (Morr. D-2; N.2400; S.2941). *Some knocks, but fine and clear, very rare. Ex R. C. Lockett (lot 2435), and J. G. Brooker (Sylloge 862) Collections.* 1

*329 Æ —— Crown, 1643, from a Shrewsbury obverse die (Morr. A-2; N.2405; S.2946). *Some surface marks and scratches, otherwise good fine, toned. Ex W. E. Ashley and J. G. Brooker (Sylloge 870) Collections.* 1

330 Æ —— Halfcrown, 1643, m.m. plume on *obv.* only (Morr. E-2; N.2415; S.2953). *Fair to fine. Ex W. E. Ashley and J. G. Brooker (Sylloge 892) Collections.* 1

*331 Æ —— Halfcrown, 1643, m.m. rosette on *obv.* only (Morr. J-27; N.2423; S.2958). *Irregular flan but very fine and toned. Ex W. Talbot Ready (lot 687), G. Hamilton-Smith (1927, lot 339), V. J. E. Ryan (lot 1243), and J. G. Brooker (Sylloge 900) Collections.* 1

*332 Æ —— Halfcrown, 1646, m.m. plume on *obv.* only (Morr. A-1; N.2436; S.2968). *Striking crack, fine to very fine, toned. Ex J. G. Brooker (Sylloge 918) Collection.* 1

*333 Æ Bristol mint, Halfcrown, 1644, m.m. plume on *obv.* only, Br. below horse and date (Morr. D-6; N.2492; S.3009). *About very fine, toned. Ex J. G. Brooker (Sylloge 984) Collection.* 1

*334 Æ Exeter mint, Crown, 1645, m.m. castle (RCL 12g-i; N.2561; S.3075). *On a spread flan, good fine and lightly toned. Ex H. J. Surridge and J. G. Brooker (Sylloge 1045) Collections.* 1

*335 Æ West Midlands Group, Halfcrown, no m.m. *obv.* reads RX (Allen C-15, *this coin*, N.2592; S.3100). *Fine and toned, very rare. Ex W. M. Maish (lot 348), V. J. E. Ryan (lot 1302), J. R. Vincent (lot 146), W. E. Ashley, and J. G. Brooker (Sylloge 1147) Collections.* 1

INTERVAL

Sale recommences at 1 p.m. precisely

A Collection of Milled Half-Crowns
formed by
His Honour Judge Morton

Catalogued by the Selling Agents, A. H. Baldwin & Sons Ltd.

Lot		
*336	Charles II, 1663, 1st bust (ESC 457). *Obverse slightly striated, but very fine, reverse better, with dark tone.*	1
337	1664, 2nd bust, and 1668/4, 1669, 1669/4, all 3rd bust (ESC 460, 464, 465, 466). *Second nearly fine, others fair/worn, but all rare.*	4
*338	1666/4, 2nd bust, elephant below (ESC 462). *Fair but very rare.*	1
339	1670 (2), both 3rd bust, second reads MRG (ESC 467, 467A). *Almost very fine and fair but rare.*	2
340	1671, 1671/0, both TERTIO, and 1672, QVARTO, all 3rd bust variety (ESC 468, 469, 471). *First two fair, last fine.*	3
*341	1672, 4th bust (ESC 472). *Fine and very rare.*	1
342	1673, 1674, both 4th bust (ESC 473, 476). *Both fine, first polished, second rare.*	2
343	1675, 1676, 1677, all 4th bust (ESC 477, 478, 479). *All fine.*	3
344	1678, 1679 (2), all 4th bust (ESC 480, 481 (2)). *First with obverse worn, reverse fine, very rare, others fine or better.*	3
345	1679, PRICESIMO, 1680, 1684, all 4th bust (ESC 484, 485, 492). *All fair, rare or very rare.*	3

Lot

346 1681. 4th bust (ESC 486). *Some striations, almost very fine, with dark tone.* 2

347 1682, 1683, both 4th bust (ESC 489, 490). *First fair (obverse pitted), but rare, second very fine.* 3

348 James II, 1st bust (4), 1685, 1686 TERTIO (2), second with V of IACOBVS over B, *rare*, and 1687 (ESC 493, 496, 497, 498), *second and last fine and better, others fair*, 2nd bust (2), 1687, *rare*, 1688 (ESC 500, 502), *both fair.* 6

*349 1686, SECVNDO, 1st bust (ESC 494). *Extremely fine.* 1

350 William and Mary, 1st bust, 1st shield (4), all dated 1689, with caul and interior frosted, with pearls (ESC 503), caul only frosted (2), with and without pearls (ESC 505, 506), and no frosting, pearls (ESC 507). *Fine or better.* 4

351 1689, caul and interior frosted, no pearls (ESC 504). *Very fine.* 1

*352 1689, caul and interior frosted, with pearls, reads FRA (ESC 507B). *Very fine, a rare variety.* 1

*353 2nd shield, 1689, caul and interior frosted, pearls (ESC 508). *Almost extremely fine.* 1

354 1689 (2), caul only frosted, pearls (ESC 510), *good very fine*, and interior only frosted, no pearls (ESC 510A), *haymarked, almost very fine.* 2

355 1689, no frosting, pearls (ESC 511). *Slightly off-centre and flawed on reverse, good very fine.* 1

356 1689, 1690, both without frosting nor pearls (ESC 512, 513). *Very fine and nearly so.* 2

Lot

357 1690 (2), SECVNDO, reads GRETIA (ESC 514), *fine and rare*, and TERTIO (ESC 515), *fair, but rare*. 2

358 2nd busts, 3rd shield (2), 1691, date reads from left to right, and 1692 QVARTO, date reads clockwise (ESC 516, 517). *Good fine and nearly very fine*. 2

359 1692 QVINTO, date reads clockwise (ESC 518). *Good fine, very rare*. 1

360 1693 (2), second with 3 of date over 3 upside down (ESC 519, 521), *fair and very fine*, a contemporary forgery, dated 1691, with 1st busts and 1st shield (ESC, note 2), *good fine*. 3

*361 William III, 1st bust, large shields, early harp, 1696 (ESC 522). *Reverse with striations in 1st quarter, very fine*. 1

362 1696 (4), Bristol, Chester, Exeter and York (ESC 524, 525, 526 and 528). *Second worn, others fair, all scarce*. 4

363 Small shields (4), all dated 1696, London, Bristol, Chester and Exeter (ESC 534, 535, 536, 537). *First nearly very fine, others fair to fine, last two rare*. 4

*364 1696, Norwich (ESC 538). *Good very fine, rare*. 1

365 1696, York (ESC 539). *Good fine, rare*. 1

366 Large shields, ordinary harp, 1697 (ESC 541). *Good nearly fine*. 1

*367 1697, Bristol (ESC 543). *Good very fine, toned. Ex E. R. Jackson Kent (99)*. 1

368 1697, Bristol, a similar coin (ESC 543). *Almost very fine*. 1

Lot

*369 1697, Bristol, another, similar but without strings to harp (ESC 543 var.; K. 25). *Almost very fine (obverse weak), a very rare variety. Ex E. R. Jackson Kent (99).* 1

*370 1697, Bristol, no stops on *rev.* (ESC 544). *Top of reverse weak, very fine. Ex E. R. Jackson Kent (99).* 1

371 1697, Chester (ESC 545). *Traces of corrosion on reverse, otherwise very fine.* 1

372 1697 (2), both Exeter, similar (ESC 547). *Good fine and fair.* 2

373 1697, Norwich (ESC 550). *Almost very fine, dark tone.* 1

*374 1697, York (ESC 551). *Die flaws both sides, very fine.* 1

*375 1698, DECIMO (ESC 554). *Almost extremely fine.* 1

376 1699 (2), 1700 TERTIO (2), last three with inverted A for V in DECVS, and 1701 (ESC 556, 557, 563 (2) and 564). *All fair or better, the three errors rare.* 5

377 1700, DVODECIMO (ESC 561). *Very fine.* 1

*378 1700, TERTIO (ESC 562). *Almost extremely fine.* 1

379 1700, TERTIO, inverted A for V in DECVS (ESC 563). *Very fine and rare.* 1

*380 1701 (ESC 567). *Haymarked, but good very fine with dark tone.* 1

381 Anne, Before Union (2), 1703 VIGO, 1704, plumes (ESC 568, 570). *Both fine, second rare.* 2

*382 1705, plumes (ESC 571). *Very fine, scarce.* 1

Lot		
383	1706, 1707 (2), all roses and plumes (ESC 572, 573 (2)). *Fine, nearly fine, and fair.*	3
384	After Union (3), 1707, 1707E, and 1708E (ESC 574, 575, 576). *First very fine, others fair/worn.*	3
*385	1708 (ESC 577). *Good very fine.*	1
386	1708, plumes (ESC 578). *Almost very fine.*	1
387	1709 plain, 1710, 1712, both roses and plumes, 1713 plain, 1713, 1714, both roses and plumes (ESC 579, 581–585). *Fine or better.*	6
*388	1709, Edinburgh (ESC 580). *Fine, very rare.*	1
389	George I, 1715 (ESC 587). *Almost very fine.*	1
390	1717, 1720/17 (ESC 589, 590). *Fine and very fine.*	2
*391	1720, date not altered (ESC 591). *Very fine, a rare variety.*	1
392	1723 SSC (ESC 592). *Almost very fine.*	1
393	George II, Young Head (2), 1731, 1732, both roses and plumes (ESC 595, 596). *Good fine and very fine.*	2
394	1734, roses and plumes (ESC 597). *Very fine.*	1
395	1735, 1736, both roses and plumes (ESC 598, 599). *Almost very fine.*	2
*396	1739, roses (ESC 600). *Extremely fine.*	1

Lot

397 1741, roses (ESC 601). *Faint die crack down face, good very fine.* 1

398 1741, roses, larger lettering on *obv.* (ESC 602). *Very fine.* 1

399 Old Head (6), 1743, roses, 1745, 1745 LIMA, 1746 LIMA, 1746/5 LIMA (2) (ESC 603–607 (2)). *Fine or very fine.* 6

400 1750, 1751 (ESC 609, 610). *Almost very fine and very fine, but rather marked and cleaned, rare.* 2

401 George III, Large Head (2), 1816, 1817, and Small Head (3), 1817, 1818, 1820 (ESC 613, 616, 618, 621, 625), *very fine or 'nearly so*, a base metal contemporary forgery, dated 1817, *fine.* 6

402 1819 (ESC 623). *Almost extremely fine.* 1

403 George IV, First Head (5), 1st reverse (3), 1820, 1821, 1823, heavier garnishing, *rare*, and 2nd reverse (2), 1823, 1824 (ESC 628, 631, 633, 634, 636). *First good very fine, others fine or very fine.* 5

404 Second Head, 3rd reverse (4), 1825, 1826, 1828, 1829 (ESC 642, 646, 648, 649). *First very fine, second extremely fine, others fine or better.* 4

405 William IV (2), both 1834, W.W. (ESC 660). *Almost extremely fine (one polished).* 2

406 1834, 1835, 1836, 1837, all *W.W.* (ESC 662, 665, 666, 667). *Last fine, others very fine or nearly so.* 4

407 Victoria (10), Young Head, A^3 (1), 1840, *extremely fine*, and A^4 (9), 1842, *fine*, 1843, *fair*, 1844, 1845, 1846, *all very fine*, 1848, *fair*, 1849 (2), large and small date, *fine and fair*, 1850, *very fine.* 10

Lot

408 Young Head, A^5 (7), 1874 *(very fine)*, 1875, 1876, 1877, 1878, *(fine)*, 1879, 1880 *(fair)*. *Except as stated, extremely fine or nearly so.* 7

409 1881, 1882, 1883, *extremely fine*, 1884, 1885, 1886, *both extremely fine*, 1887. *Except as stated, very fine.* 7

410 Jubilee Head (6) 1887–1892, and Old Head (9), 1893–1901, all dates. *1891, 1892, 1893 and 1897 all very fine, others extremely fine or nearly so.* 15

411 Edward VII (9), 1902, *almost extremely fine*, 1903, *fine*, 1904, *very fine*, 1905, *fine, last three rare*, 1906, *very fine*, 1907, *extremely fine*, 1908, 1909, *both very fine*, 1910, *extremely fine.* 9

412 George V, 925 fine (9), 1911–1919. *Mostly about extremely fine.* 9

413 500 fine (21), 1920–1926, *mostly very fine*, modified effigy (2), 1926 and 1927, New Type (10), Proof 1927–1936, *mostly extremely fine*; duplicates (2). 21

414 George VI (15), 500 fine (10), 1937–1946 and Cu-Ni (5), 1947–1951; Elizabeth II (17), 1953–1967, including duplicates of 1961, from a polished blank, and 1962. *Extremely fine.* 32

Other Properties

415 Æ Burgred, Penny, BMC type A, moneyer HEAVVLF. *Good very fine.* 1

416 Æ Eadred, cut Halfpenny, Two Line type, DEODM AER. *Fine.* 1

417 Æ Aethelred II, Penny, CRVX type, GODPINE MO PINT. *Very fine.* 1

418 Æ —— Penny, Long Cross type, GODPINE MO LVND.. *Good very fine.* 1

Lot

419 Æ Edward the Confessor, Penny, Hammer Cross type, Spraec-linc, Winchester. *Extremely fine.* 1

*420 Æ Harold II, Penny, PAXS type, bust l. with sceptre, ALDGAR ON LVND.. *Very fine.* 1

*421 Æ Commonwealth, Shilling, 1651. *Flan somewhat porous, otherwise very fine.* 1

*422 Æ —— Shilling, 1652. *About very fine.* 1

*423 Æ Oliver Cromwell, Shilling, 1658, by Thomas Simon (ESC 1005). *Usual die flaw below RP. Faint scratch on cheek, otherwise extremely fine or better, deeply and attractively toned, with some brilliance to field.* 1

424 Æ Charles II, Third Hammered issue, Sixpence, m.m. crown. *Ragged edge, but good bust, about very fine.* 1

425 Æ Anne, Crown, 1707, roses and plumes (ESC 102); Halfcrown, 1707 (ESC 574). *Fine, second slightly better but with scratch on cheek.* 2

426 Æ George III, Crown, 1818, LIX (ESC 214). *Very fine or better, dark tone.* 1

427 Æ —— Crown, 1818, LIX; Victoria, Crowns, 1889, 1893, LVI; Edward VII, Crown, 1902, matt proof. *About very fine.* 4

428 Æ George IV, Crown, 1821 SECUNDO edge (ESC 246). *Lightly rubbed and has been cleaned, otherwise extremely fine.* 1

429 Æ Victoria, Crown, 1845, young head (ESC 282). *Light scuffing on obverse and has been cleaned, otherwise extremely fine.* 1

Lot

430 Æ —— Gothic Crown, 1847, plain edge (ESC 291). *With harsh hairline scratches, presumably from brushing, otherwise extremely fine. Ex Asherson (217) Collection.* 1

431 Æ —— Proof Crown, 1893 (ESC 304). *Brilliant, but has been cleaned and with some surface and other marks.* 1

432 Æ George V, Proof Crown, 1927 (ESC 367). *Better than extremely fine.* 1

433 Æ —— Crowns, 1930, 1931, 1933. *Very fine.* 3

434 Æ —— Crown, 1932 (ESC 372). *Some surface marks, very fine or better.* 1

435 Æ —— Proof Crown, 1935, raised edge (ESC 378). *Brilliant and practically mint state.* 1

436 Æ —— Crown, 1936 (ESC 381). *Good very fine.* 1

437 Æ —— Proof set, 1927, Crown to Threepence, in case of issue. *Almost as struck.* 6

438 George VI, Proof set, 1937, Æ Crown to Æ Farthing, in case of issue. *Almost as struck.* 15

439 Æ Charles II to George I, Halfcrowns, 1684, 1689, first shield, 1689, second shield, 1707 E, 1715, 1734; Shilling, 1679. *Mostly fair or fine, first rare but probably sea salvage.* 7

440 Æ George III to George V, Halfcrowns, 1819, 1825, bare head, 1836, 1877, 1887, young head, 1887, Jubilee head, 1901, 1907, 1911, proof, 1924. *All have been cleaned, otherwise very fine or better.* 10

IRISH COINS

Various Properties

*441 Æ Hiberno Norse, Phase II, Penny, FAEIRNEI II MO YEIT (SCBI Copenhagen 80—same dies; DF 23). *About very fine, very rare. Ex Brushfield (133, part) and SCA No. 23 (31).* 1

Lot

442 Æ —— —— Penny, large oval eye with no pellet, triangle of three pellets on neck, cross pattée behind (DF 23). *About very fine, but crack in centre, very rare. Ex Brushfield (133, part) and SCA No. 23 (35).* 1

443 Æ —— Phase III, Penny, two pellets before face, cross pattée behind (Roth 97—same reverse die; DF 24). *Very fine. Ex SCA No. 23 (84).* 1

*444 Æ —— Phase V, Penny, with portrait, crook before face, cross behind, *rev.* pellets in opposing quarters, "comb" and pellet in annulet in other quarters (SCBI 169–171—same dies; DF 28). *Reverse weakly struck, about very fine. Ex SCA No. 23 (105).* 1

*445 Æ —— —— Penny, with portrait, triquetra before face, *rev.* original, trefoils and crosses boutonée dispersed alternately around annulet (DF 29). *Fair, extremely rare. Ex SCA No. 23 (116).* 1

446 Æ John, Second Coinage, First Issue, Halfpenny, NORMAN ON DWE (DF 36). *Very fine.* 1

*447 Æ Charles I, The Lord Justices' Second Issue (Ormond Money), Crown, low flat crown which does not break inner circle, ornamental R with exaggerated curl, no stop or ornament between C R, *rev.* small S. *Double-struck, otherwise fine.* 1

*448 Æ —— —— —— Crown, low flat crown, double line to base, pellet dividing C R, *rev.* small S. *Fair. Possibly ex Lockett (617), described as fine.* 1

*449 Æ —— —— —— Crown, high arched crown, ornamental R, lozenge and pellets dividing *rev.* small S, V touches inner circle at base. *Almost extremely fine, a little small but an exceptional specimen. Ex Lockett (615, pl. XXIV) collection.* 1

*450 Æ —— —— —— Crown, same obverse dies as preceding lot, *rev.* large S, base of V does not touch inner circle. *Weak in places, otherwise very fine.* 1

Lot

*451 Æ James II, "Gun Money", **Proof Halfcrown in gold,** April, 1960 (Apr.), engrailed edge (DF 294; Nelson p. 28). *Some weakness to hair and crown on reverse, otherwise good very fine, extremely rare. Ex Miss Currer, Rostron, Murdoch (63) and Baron (Christie's New York, 66) collections.* 1

452 Æ George I, Wood's Coinage, Farthings, type 3, 1723, top leaf of laurel wreath points to lower right tip of I, *rev.* laurel directly under horizontal limb of A; 1724, same obverse die as last, *rev.* laurel to first upright limb of N, head directly under I A (DF 525, 528); George II, Farthings, 1760 (2) (DF 563). *Very fine or better, all toned.* 4

*453 Æ George III (?), "Voce Populi" Coinage, Farthing, 1760, type 1, with loop to truncation (DF 578). *Fine to very fine, very rare.* 1

454 Æ George III, Pattern Halfpenny, 1774, laureate bust r., hair falling in curls below neck, *rev.* crowned harp (DF 583; Nelson pl. VI, 9). *Very fine, very rare. Ex Glendining & Co. 1.10.1980, Lot 93.* 1

*455 Æ —— Proof Penny, 1805, in silver, plain edge (DF 594). *Extremely fine, toned, extremely rare.* 1

Probably a late Soho proof: the ribbon is detached from the hair; a fork-shaped hairline die crack extends from the lowest group of curls to the O and R of GEORGIUS; areas of lapping, behind and above the eye, and elsewhere.

*456 Æ —— Proof Halfpenny, 1805, plain edge (DF 600). *Extremely fine, deeply toned, extremely rare; probably late Soho.* 1

*457 Æ —— Proof Farthing, 1805, stop after HIBERNIA, plain edge. *Extremely fine, deeply toned, extremely rare; a later (Soho?) striking.* 1

Michael Dolley has presented convincing evidence supporting the case that the presence of a stop after HIBERNIA on the 1806 Farthing Irish proofs indicates a later striking. He also posed the question "Can we be sure that Boulton ever in fact struck proofs in gold—as opposed to copper gilt—or went to the trouble to produce proofs in silver of the Anglo-Irish coppers of 1805 and 1806?" See "The Most Obvious Criterion of the Proof of the 1806 Farthing Irish", *Irish Numismatics*, January–February, 1974.

Lot

458 Æ —— Proof Farthings, 1806, engrailed edges, in gilt, copper and bronzed copper, second with stop after HIBERNIA (DF 605, 603, 604). *Extremely fine or better, second with much lustre, this a later (Soho) striking. Ex W. J. Noble (162) collection.* 3

459 Æ —— Proof Farthings, 1806, plain edges, stops after HIBERNIA, both copper proofs. *One good extremely fine, other very fine; later (Taylor?) strikings.* 2

*460 Æ Free State, National Coinage Competition, Pattern Half-crown, 1927, by Publio Morbiducci, in bronze (DF 849). *Has been mishandled, rim slightly grazed, very fine, extremely rare.* 1

Six examples in silver recorded, another (part of a set) sold in these rooms, 21st May, 1980, lot 189. One other specimen in bronze recorded, sold SNC May 1970, 6278, now in a private collection (Dublin). See *Coinage of Saorstat Eireann 1928*, The Stationery Office, Dublin, for details of the National Coinage Competition and Gerard Brady "The Morbiducci Patterns, an Enquiry", SNC June 1976, for a discussion of the Morbiducci patterns and a table of those examples known to the writer.

A Collection of Gun-Money of James II, 1689–1690
The property of a gentleman

The following collection of "brass money" was formed over a number of years to demonstrate the large variety of dies employed—substantially greater than indicated by Nelson—and although certain variations of the monthly date are represented by more than one example there is little duplication of dies.

Crowns

461 1690 Equestrian portrait with sword dividing REX and IAC, horse with curly tail (Sb. 4578) (3). *Very fine or better.* 3

462 —— Similar (4). *Very fine or better, one with undertype showing and tail of horse not struck up.* 4

463 —— Similar (8). *Mostly fine or very fine, one struck off-centre, this without usual contraction over ANO.* 8

464 —— Similar (11). *Mostly fair or fine.* 11

Lot

465 —— Equestrian portrait with sword pointing to E of REX, very short hair ribbon, horse's tail without pronounced curl (Sb. 6577) (4). *Mostly showing signs of undertype, all (?) from the same dies, fair or fine, rare.* 4

Large Halfcrowns

466 1689 July, Aug, Aug:, Aug^{t}:, Sep^{r} (3), Sep^{r}: (2), Oct:, OCT., OCT^{r}, OCT.^{R}. *Some fine, mostly very fine, penultimate with a contraction of October unrecorded by Nelson.* 13

467 —— Oct:, Nov., Nov: (2), Dec., Dec:, Jan, Jan: (4). *Mostly fine or very fine.* 11

468 —— Oct:, Feb., Feb: (7), Mar (2), Mar:. *Mostly fine or very fine.* 12

469 1690, Mar: (2), Apr., Apr: (3), May, May:. *Mostly fine or very fine.* 8

470 1689 OCT., Nov:, 1690, Apr:. *Better than very fine, scarce thus.* 3

Small Halfcrowns

471 1690, May (3), May. (10), June., July (2), Aug:. *Mostly fine or very fine, a few better, last scarce.* 17

472 —— Juue, Jnue, both in error. *Last fine, first very fine and this unrecorded by Nelson.* 2

Large Shillings

473 1689 July, Aug (3), Aug., Aug: (2), Aug^{t} (2), Aug^{t}. (3), Aug^{t}: (2). *Fine or very fine.* 14

474 —— Sep^{r} (3), Sep^{t}. (2), Sepr: (8). *Fine or very fine.* 13

475 —— Oct, Oct: (8), OCT, OCT. OCT^{r}. OCT^{R} (2), 8 BER (without stop). *Mostly fine or very fine.* 15

Lot

476 —— Nov., Nov: (5), Nov^{r}: (2), 9^{r} (2). *Mostly fine or very fine.* 10

477 —— Dec, Dec., Dec: (8), Jan (4), Jan., Jan: (8), two of last with reversed a's. *Mostly fine or very fine.* 23

478 —— Feb (2), Feb: (4), 1690, Mar, Mar. (2), Mar: (2), Apr. (2), Apr:, May (without stop). *Mostly fine.* 16

479 —— July., 1690, Mar. *Better than very fine and scarce thus, first with some original colour.* 2

Small Shillings

480 1690, Apr, May (5), May. (5), one reading GRATA, June (3), June. (4), Sep:. *Mostly fine or better, last fair but rare.* 19

Sixpences

481 1689 July (4), July. (4), Aug, Aug:, Sepr (2), Sepr:, Nov, Nov. (2), Dec., Dec: (2), Jan., Jan: (2), Feb: (3), 1690, May:. *Mostly fine or better.* 25

OVERSEAS COINS

in silver and copper

482 Æ Angola, Maria I, 10-Macutas, 1796 (C.31); José I, 8-Macutas, 1770 (C.11); Mozambique, crowned PM counterstamped on Maria Theresa Taler (Y.B1). *Last fair, others fine.* 3

*483 Æ Austria, Ferdinand III, Taler, 1650 (Dav. 3189). *Two cracks to flan, otherwise extremely fine, nicely toned.* 1

*484 Æ —— Franz Joseph, Double-Taler, 1866A (Dav. 24; Y.2a). *Slightly rubbed and with a few surface marks, about extremely fine.* 1

485 Æ Barbados, Proof Restrike Penny, 1788, I.MILTON.F on truncation, probably by Mathew Young (Pr. 19). *Patch of verdigris on neck, extremely fine, rare.* 1

Lot

486 Æ —— Halfpenny, 1792 (Pr. 17). *Reverse a little short of flan, very fine.* 1

*487 Æ Bolivia, Philip IV, 4-Reales, 1664, ens. E (Pell. 912–R4). *Very fine, very rare.* 1

488 Æ Brazil, 320-Réis (6), 1749R, 1793 (Lisbon), 1802R, 1809R, 1813R, 1820R. *First fine and with traces of old gilding, others very fine or better.* 6

489 Æ —— 640-Réis (3), 1768 (Lisbon), reading SVBQ, 1820R, 1821R; 320-Réis, 1820R (3). *First fine, others very fine or better.* 6

490 Æ —— War with Paraguay, retrograde s counterstamped on segment of Bolivian 4-Sueldos. *Very fine.* 1

491 Æ British Honduras, 50-Cents, 1901. *Toned, good very fine, rare, particularly in this state.* 1

*492 Br. British West Africa, George V, Shilling, 1936H, SPECIMEN above date (Vice FT 321). *Extremely fine.* 1

*493 Cu-Ni —— Edward VIII, Proof Halfpenny, 1936. *Brilliant, very rare.* 1

494 Canada, coins in Æ (171). *Mostly fine or very fine.* 171

*495† Æ China, Empire, General Issue, Pattern 50-Cents (1900), Peking Series (KM Pn24). *Some slight flaws in striking and has been cleaned, otherwise about extremely fine, extremely rare.* 1

496† Æ —— Soviet Republic, 20-Cents, 1933 (Y.508); Szechuan-Shensi Soviet, Æ 500-Cash (Y.512.1), 200-Cash (Y.511). *Fine or better, scarce.* 3

Lot

497† Æ —— Hupeh, 50-Cents (Y.126) (2); Kiangsoo, Æ 5-Cash (1901) (Y.158); Kiangnan, Æ 10-Cents (1911) (Y.146); Yunnan, 50-Cents, (Y.259), 20-Cents, yr. 21 (Y.491); Empire, brass 20-Cash, six waves (Y.21.2). *Very fine or better.* 7

498† Æ —— Sinkiang, Taels, 1917 (2), 1918 (Y.45, 45.1, 45.2). *Have been cleaned, slightly discoloured, very fine.* 3

499 Æ —— Kweichow, Dollar, 1928, First Motor Road commemorative (K.757; Oka 1; Dav. 184). *About fine.* 1

*500 Æ —— Republic, Yuan Shih Kai, Dollar, bust, in feathered hat, facing half l., *rev.* dragon (Y.332; Oka 8). *With a few surface marks, about extremely fine, toned.* 1

501† Æ —— Empire and Republic, general and provincial issues in Æ (30), Æ (3). *Several very fine or better.* 33

502† Æ Dominican Republic, 5-Francs, 1891A (Y.10). *Fine to very fine.* 1

*503 **East Africa, George V, presentation set, 1920H,** comprising Florin, Shilling–50-cents, 25-Cents in .500 silver, and 10-Cents, 5-Cents, and Cent, in fitted mauve leatherette case inscribed in gilt EAST AFRICAN CURRENCY BOARD 1920. *Extremely fine, but a little dulled and discoloured.* 6

504 —— —— Presentation set, 1921/22, comprising Shilling and 50-Cents, 1922, in .250 silver, and bronze 10-Cents, 1922H, 5-Cents, 1921, Cent, 1922H, in fitted purple leatherette case inscribed in gilt EAST AFRICA CURRENCY BOARD 1922. *Somewhat dulled, except the Shilling which has been cleaned, otherwise extremely fine.* 5

505 Æ El Salvador, Provisional Coinage, 2-Reales, 1833, normal S's, reading LIVERTAD DEL SALVA. *About fine but pierced rare.* 1

506 Æ Essequebo & Demarary, George III, 3-Guilders, 1809 (Pr. 4). *Extremely fine, nicely toned, rare.* 1

Lot

507 Æ —— A similar coin. *Fine, better for issue.* 1

*508 Æ Germany, Mainz, Archbishopric, Friedrich Carl Joseph, Contribution Taler, 1794 (Dav. 2431; C.99a). *Extremely fine, nicely toned.* 1

509 Æ —— Saxony, Ernestine line, Johann Friedrich and Georg, Taler, 1534 (Dav. 9719). *Very fine, portraits sharp and attractive.* 1

510† —— Republic, Meissen porcelain Patterns for a National Coinage: 5-Marks and 3-Marks (1920) (Scheuch 17, 16). *Extremely fine, rare.* 2

511† —— —— Porcelain issues: coins and tokens (43), including Saxony, set, 20-Marks to 20-Pfennigs, 1920 (*scarce*); unissued "gipsform" patterns (22), including Berlin Student Talers of 5,000-Marks (1), 1,000-Marks (2), 30-Marks (3); commemorative medals (6). *Extremely fine, the patterns rare, identified according to Scheuch.* 71

*512 Æ Gold Coast Settlements, George III, Half-Ackey, 1818 (Vice 6). *About extremely fine, dark tone.* 1

513 Æ —— —— Proof Quarter Ackey, 1796, bronzed, Parliament spelt correctly (Vice 8B). *Almost as struck.* 1

514 Æ Griqualand, Griquatown, Halfpenny (1815–16). *Has been pierced and plugged, fine, rare.* 1

*515 Æ Guatemala, Charles IV, 8-Reales, 1802, M. *Very fine.* 1

516 Cu-Ni Guinea, Proof 25-Francs, 5-Francs, and Franc, 1960 (Y.4–7). *Brilliant, very rare.* 4

Struck at the Royal Mint for record purposes from designs by Paul Vincze. See Harry E. Spencer, "Proof-Record Coins struck at the Royal Mint 1922–1964", *The Numismatist*, May, 1983.

Lot

517 Æ Hong Kong, Cent, 1863, with central dot. *Extremely fine, listed only as a proof by Pridmore. Ex Pridmore (305) collection, with original ticket.* 1

*518 Æ India, Bombay Presidency, Half-Anglina (Pr.13, cf. sale, lot 447, this coin). *From overstruck dies, extremely fine but reverse very double-struck; the only known specimen. Pridmore notes "authenticity as a contemporary striking is suspect. If original the* HALF ANGLINA *was probably struck as a specimen or pattern". Ex Murdoch, Parsons and Pridmore (447).* 1

519 Tn —— —— Double-Pice, 1748 (Pr. 236). *Reverse very fine, obverse better, extremely rare, date noted but not confirmed by Pridmore. Ex Pridmore (508) collection.* 1

*520 Æ Italy, Ferrara, Ercole II d'Este (1534–1559), Bianco, bust l., *rev.* Justice seated (cf. CNI 53). *About very fine.* 1

*521 Æ —— Gubbio, Francesco Maria II della Rovere (1574–1624), Testone, bust r., *rev.* oak tree, cityscape in distance (cf. CNI pl. III, 3). *Fine and rare.* 1

*522 Æ —— Florence, Ferdinando II de' Medici, Testone, 1636, bust r., *rev.* St. John the Baptist seated facing (CNI 86 var.). *Extremely fine, slightly buckled.* 1

523 Æ —— Mantua, Francesco II Gonzaga (1484–1519). Testone, bust l., *rev.* crucible (CNI 51 var.). *Very fine and rare. Ex "Late Collector", Sotheby & Co., 12.6.74, lot 74.* 1

*524 Æ —— Modena, Ercole II d'Este (1534–1559), Bianco (cf. CNI pl. XV, 19). *Slight flaw on hair above ear, otherwise nearly extremely fine.* 1

*525 Æ —— Papal States, Leo XII, Taler, 1825, Rome (Dav. 186; Pag. 131). *Extremely fine and nicely toned but with nick to reverse rim, rare.* 1

Lot

*526 Æ —— Venice, Provisional Government (1848–9), 5-Lire, 1848, *rev.* ALLEANZA DEI POPOLI LIBERI (Dav. 208; Pag. 178). *Rim a little nicked, good very fine, toned.* 1

*527 Æ Jersey, Victoria, Proof Thirteenth-Shilling, in copper, 1865 (McCammon J8A; Pr. 8). *Without full brilliance, otherwise almost as struck, lustrous russet tone; extremely rare and only known as a proof.* 1

528 Æ —— A similar coin. *Badly mishandled, has been heavily cleaned and lacquered, otherwise very fine.* 1

*529 Æ —— Proof Twenty-Fourth Shilling, 1877H (Pr. 37A). *Brilliant, almost as struck, toned and lustrous.* 1

*530 Æ Madagascar, Ranavalomanjaka, Pattern 5-Francs, 1883, Crown within sprays, *rev.* mark of value within wreath (Dav. 67; VG 4005). *A little marked, particularly reverse, almost extremely fine, very rare. Ex Glendining & Co. 1.10.1980, Lot 109.* 1

*531 Æ —— Ranavona III, Pattern 5-Francs, 1886 half-length portrait facing half r., *rev.* crowned R (Dav. 68; VG 4037). *Almost as struck, deeply and attractively toned, very rare. Ex Glendining & Co. 1.10.1980, Lot 110.* 1

532 Æ Malta, Knights of St. John, Joan de Homèdes, 2-Tari, 1543 (Schembri 4). *Double-struck, very fine, very rare.* 1

533 Æ Mexico, Charles III, 8-Reales, 1772, M F inverted. *Fair, extremely rare.* 1

*534 Æ —— Republic, Peso, 1869, Oaxaca, 1869 E. *Has been cleaned, otherwise very fine, very rare date for the mint.* 1

*535 Æ Netherlands, Zeeland, Double-Ducat, 1747 (Dav. 1847). *Knock to reverse rim, very fine or better.* 1

Lot

536 Æ —— Willem I, Gulden, 1823. *Rather nicked to rim and with dull, dark artificial tone, otherwise very fine.* 1

*537 Æ —— Vianen, Henride Bréderode (1556–68), Daalder, undated (Delm. 647; Dav. 8611). *Very fine, very rare.* 1

538† Nicaragua, Proof Cu-Ni 10- and 5-Centavos, 1962. *Brilliant and very rare.* 2

Struck at the Royal Mint for record purposes. See footnote to lot 516.

539 Æ Peru, Philip II (1556–98), 8-Reales, undated, Lima, ens. D (to r., annulet and star above) (cf. Cal. 245). *Very fine.* 1

540 Æ Portugal, Carlos I, Proof 1,000-Reis, 1898, on 400th Anniversary of the Discovery of India (Y. 27). *Heavily cleaned, with hairline scratches, otherwise extremely fine, rare.* 1

541 Æ —— Maria I, 200-Réis, 1786, *about fine, rare*; Guatemala, 8-Reales, 1813; Mexico, 8-Reales, 1768, with chopmarks; Spain, 5-Pesetas (3), *fair or fine.* 6

542 Æ Ragusa, Talleros, 1746, 1757, 1767, GB-DM (Dav. 1637, 1639; Libertina of 2-Ducats, 1793 (Dav. 1641). *First pierced, third about very fine, others fine.* 4

543 Æ Russia, Catherine II, 5-Kopecks, 1781, St. Petersburg (B. 244). *Extremely fine or better, lustrous.* 1

544 Æ Sierra Leone, Dollar of 100-Cents, 1791 (Vice 2; Dav. 45; 6a). *Fine to very fine, dark, possibly artificial tone.* 1

*545 Æ —— A similar coin. *Uneven, somewhat spotty tone, two scratches on obverse from second L of DOLLAR to first 0 of 100, otherwise very fine.* 1

546 Æ —— Similar. Proof in copper (Vice 2B; C. 6b). *Has been lacquered, very fine, with characteristic flaw on obverse rim.* 1

Lot

547 Æ —— Proof 50-Cents, 1791, bronzed (Vice 3B; C. 5a). *Extremely fine and rare.* 1

548 Æ —— Proof 20-Cents, 1791, bronzed (Vice 4B; C. 4a). *Extremely fine or better.* 1

549 Æ —— Proof 10-Cents, 1791, bronzed (Vice 5B; C. 3a). *Extremely fine.* 1

550 Æ —— Penny/Madras 1/48-Rupee Mule (Vice 13; Pr. 379). *About very fine, a later concoction, from worn dies, rare. Ex Pridmore (688) collection, with original ticket.* 1

*551 ℞ Spain, Carlos VII, Pattern 5-Pesetas, 1874, by Bembo, variety with arms of Aragon and C (Catalonia) below P and 5 (De Font. C.11). *Extremely fine, deeply and attractively toned, rare.* 1

552 Æ South African Republic, Pattern Twopence, 1874, by L. C. Lauer (BBH B29). *Extremely fine or better, with some original colour but a little dulled.* 1

553† Æ —— Pattern Penny, 1890, by L. C. Lauer, 1890 (BBH B33). *Extremely fine, toned.* 1

554 ℞ Spain, Philip II (1556–98), 8-Reales, 1590, Seville, ens. P (on side). *Very fine, clear date.* 1

*555 ℞ ——— ——— 8-Reales, Toledo, undated, M (in circle below T). *Very fine.* 1

*556 ℞ Sweden, Gustav I Vasa, Daler, 1544, Svartsjo (A.A.H. 157a; Dav. 8698). *Very fine, the date rare.* 1

557 ℞ —— Gustav II Adolf, Riksdaler, 1616, type I, (A.A.H. 23b; Dav. 4515). *Fine, dark, probably artificial tone.* 1

Lot

558 Æ —— Carl XV, Riksdaler, 1862, (Y.10; Dav. 356). *Very fine.* 1

559 Æ Sumatra, East India Company, gilt Proof 3-, 2-, and 1-Keping, 1786 (Prid. 6B, 11B, 17B). *Extremely fine or better, brilliant.* 3

560 Æ United States of America, Dollar, 1859. *Has been polished and with some surface marks, otherwise extremely fine.* 1

561 Æ —— Half-Dollar, 1875. *With a few surface marks, extremely fine or better.* 1

562 Æ —— Stone Mountain Half-Dollar, 1925, in presentation pack from Retail Credit Co., Atlanta. *Heavily freckled tone, almost as struck.* 1

563 —— miscellaneous coins in Æ (29), Æ, etc. (104). *Many fine, some better.* 133

564 Æ Zanzibar, Ali Bun Hamud, 10-Cents, 1908. *Extremely fine or better, lustrous chocolate tone, rare.* 1

565 Æ —— blank flan, one side inscribed in Indian ink "Zanzibar Pysa 1882". *Fine.* 1

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566 Admiral Vernon and the Capture of Porto Bello and Carthagena, 1739/41, pinchbeck medals (39). *Several mediocre or fair, some fine or better.* 39

567 Æ Bohemia, David and Goliath, David and Jonathan, medallion, workshop of Wolf Milicz, Joachimsthal, cast and chased, 43mm with later ring mount, loop and chain, contained in a velvet lined fruit-wood box. *Very fine.* 1

568 Æ China, Boxer Rebellion, Tientsin Provisional Government, presentation medal, silver and enamel, 52mm. *Knock to edge, very fine, rare.* 1

Lot

569 Mahogany cabinet, 15¾in. high, 11½in. wide, 12½in. deep, single glazed door, lock and key, flush handle at top, containing 21 plain trays (card bases), adapted (with mahogany inserts), to hold 279 coins, 1 5/16–1 7/16in. diameter, and a drawer 1½in. deep. *In good condition.* 1

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PLATE II

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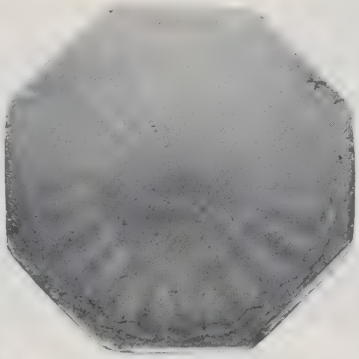

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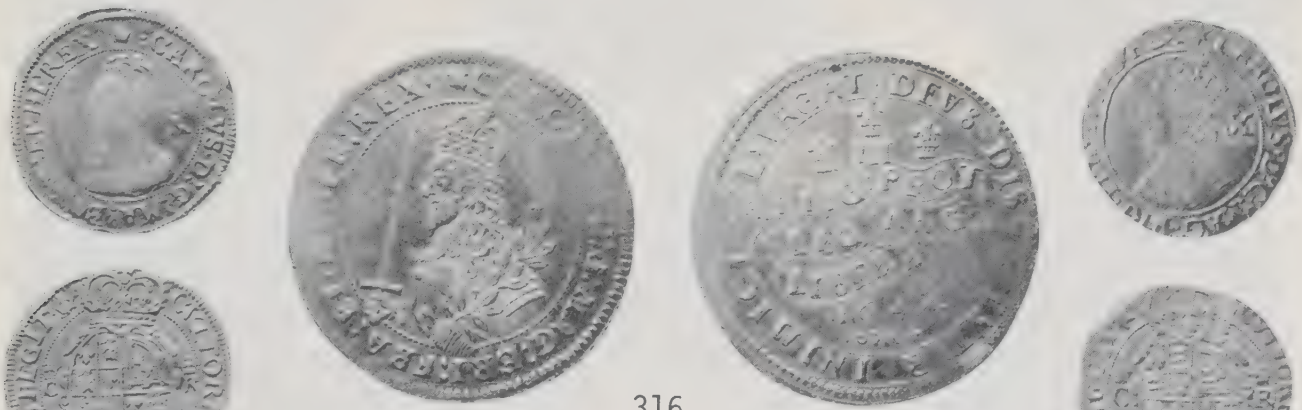

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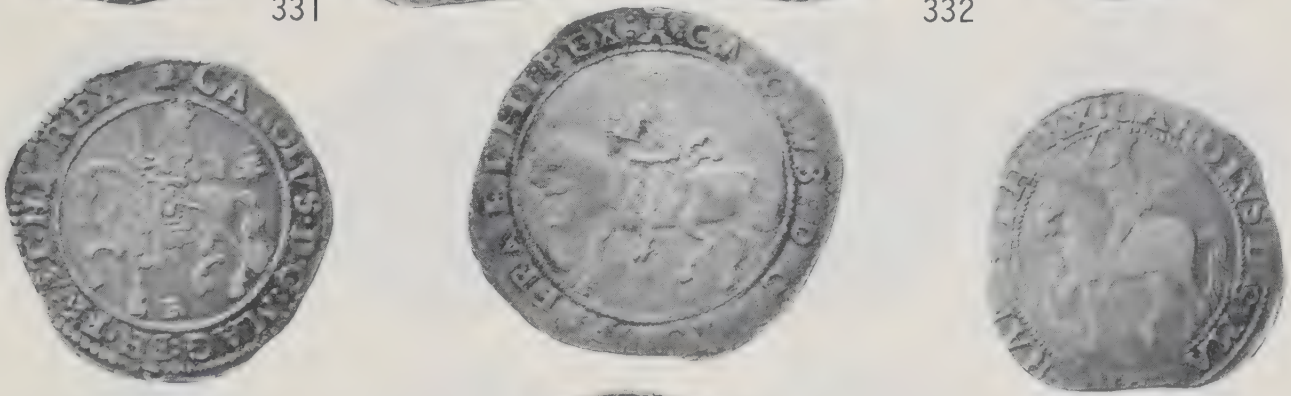

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PLATE VI

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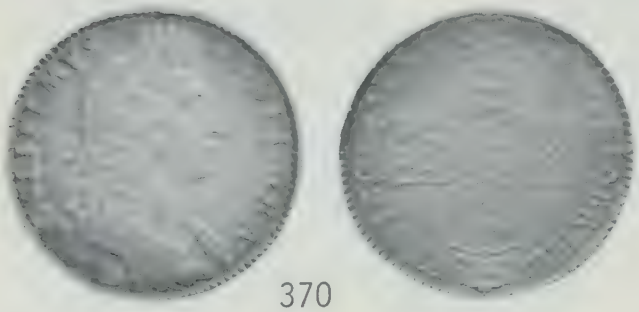

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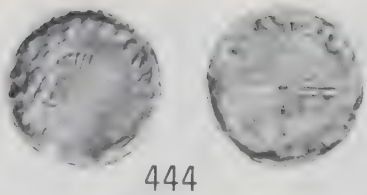

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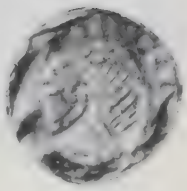

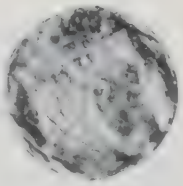

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PLATE X

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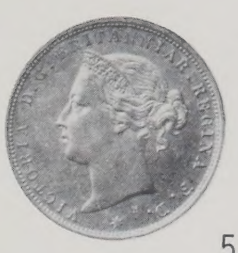

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